

Franz Liszt
Hungarian Rhapsody No. 6

in A.
Moderato.

Clarinete I.

1 *f* *f* *f*

2 *f* *p* **A** 4 *a tempo* *riten.* 3 *p* 1

B *mf* *p*

3 *p*

C 5 1 2

D 1 *f* *pp*

E *p*

1 *SOLO* **F** *trm* *diminu.* *SOLO* *Allegretto, marcato*

4

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Clarinette 1.

G 6 *rall.* **H** *Andante.* **Tempo I.**

p *pp* *f*

f *p*

p *f* *p*

cresc. *stacc.*

J *ff*

Vi- zur Kürzung weiter.

§ 1 **1** *G. P.* *p* **SOLO K**

cresc.

mf *3* *3* *3* *5*

L *p* *f* *pp* **M** *poco meno Allegro.* *3*

Tempo I. *f* *f* *pp*

N 2 *cre*

scen - do *ff* *più animato.*

Clarinetto I.

3

-de.

Finale. Presto.

A₁

B Un poco meno Presto.

C

D Allegretto.

E poco rit. a tempo

F a tempo

G

H Presto come

I

J

K Più animato.

prima.

diminu.

riten.

Solo

cresc.

pp

mf

f

ff

p

mf

ff

9

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4

Clarinete I.

L

wechseln in A. **O** Listesso tempo.

Presto.

Vi- Vide den 2^{ten} kürzeren Schluss.

12

2

-de.

Fine.

Franz Liszt
Hungarian Rhapsody No. 6

in A.
Moderato.

Clarinete II.

1 *f*

2 *f* *p* *ritard. a tempo* 4 3 *p* 1

B *p* *mf* 6

3 *p* 3 6 *p*

2 *p*

C 5 1 2

D 1 *f* *pp* 3

E *p* 1 1

2 **F** 1 *f* *Allegretto.* 7 4

Tempo I.

Musical score for "The Rose Tree" in 2/4 time. The score consists of two staves. The top staff is for the vocal part, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic and a vocal line that includes the lyrics "do." and "P2". The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It includes a piano (*p*) dynamic marking and a section marked "riten." (ritardando). The score is numbered 4 and 15.

Finale.**Presto.****Clarinetto II.**

A₄

mf *p* *mf* *p* *mf*

B Up poco meno Presto. **I**

p *mf* *p* *p*

C

p *p*

ff *ff* *fz*

D Allegretto. 2 **a tempo** **E** pocalit. **F**

18 *p* *cresc.*

cresc. *p*

G 5 **H** Presto come prima. **I**

p *mf* *f* *fz*

J **K** Più animato. **L**

ff *ff* *mf* *p* *f* *fz*

M

N **wechseln in A.**

ff *mf* *fz*

Clarinette II.

L'istesso tempo.

0 *L'istesso tempo.*

ff *f* *f* *f*

ff *f* *P* *f*

Presto. **Vi-** Vide den 2^{ten} kürze-
ren Schluss.

Q *cresc.* *ff* *ff*

2 R *ff* *f* **S**

12 *mf* **2**

T *f* *pp* cre - scen - do

ff **1** **2** **3** **4** **5** **6** **7** **8** **3** **3** **A**

1 **2** **3** **4** **5** **6** **7** **8** **-de.**

Fine.

2 **1** **1**